

Raga of the Month- April, 2014-

SarangKouns

The Raga SarangKouns, as the name suggests, is a combination of Sarang and Malkouns. Saranganga in Poorvanga is represented by SRM and in Uttaranga the notes d and n coupled with M present the Kounsanga. Hence the scale of the Raga consists of S,R,M,d and n. It falls under Melalarta No. 26 Charukesi. Its Jati is Sampoorna- Sampoorna. Details such as Aroha, Avaroha and Chalan are given below-

Aroha- S, RM, d,nS"; Avaroha - S" nd, M, RS;

Chalan- S, 'd'nS, 'd'n SR, 'nRS, SRM, RM, MR, RMdMR, MR, MR, S;

SRM, RM, RMd, MdndM, MdnMndM, MdnS", dnS"R", nR"S", S"R"M", S"M'R"S", S" ndM, MdnS", S" dndM, ndMR, MR, 'n'd'n RS, 'd'n S.

It is interesting to note that there are 3 other known melodious combinations of Rishabh, Dhaivat and Nishad in Shuddha or Komal forms. They are-

Raga Gorakh Kalyan- S,R,M,D and n; (with Bageshrianga)

Raga Chandraprabha- S,R,M,d and N; (with ChandraKounsanga)

Raga Gyankali- S,r,M,d and n. (Similarity with Raga Basantmukhari of Melakarta Vakulabharanam)

Audios of all the three Ragas are available on the web site.

Listen- Presented here is a drut Bandish in Raga SarangKouns sung by Begum Parveen Sultana.